

2009 DVMB Audition Playing Expectations – Woodwinds

1. Demonstrate correct body alignment and instrument carriage for the following. This includes demonstrating the correct way to move between these positions.
 - a. Trail (including feet in open first position)
 - b. Parade Rest
 - c. Attention/Carry (Horns Down)
 - d. Horns Up

2. Play Tone-Flexibility exercise #1 (sonorite) **from memory** while marking time (marching in place) with a metronome set at quarter note = 80.

3. Play the **first line** of the scale exercise in 2 different keys. *Both keys will be chosen for you by the instructors, so prepare all 12.* You will be permitted to read the music. **Marking time is optional.**
 - a. The tempo will be **2 notes per beat** (as if written in 8th notes) with the metronome set at 90.
 - b. The exercise for each key is 2 lines long. Play the first line stopping on the first note of the second line.
 - c. Clarinet and Saxophone players- The written Bb and F# fingerings are highly recommended). Use them as best you can.

Bonus points for memorization. ☺